

JAN 16 1922 ✓

TITLE PAGE

©CIL 17468C

✓ PEACOCK ALLEY ✓

✓ *Based on*  
✓ ~~By~~ Ouida Bergere's *Story* ✓

✓ Photoplay of 8 reels ✓

✓ Directed by Robert Z. Leonard ✓

✓ Scenario by Edmund Goulding ✓

✓ Author of Photoplay - Tiffany Productions Inc. ✓

Distributed by Metro Pictures Corporation  
U.S.A. ✓

# METRO PICTURES SERVICE, Inc.

916 G STREET, N. W.

WASHINGTON, D. C.

DISTRIBUTORS OF  
METRO PICTURES  
AND  
SCREEN CLASSICS, INC.  
PRODUCTIONS



PHONE MAIN 1828

DISTRIBUTORS OF  
NAZIMOVA  
PRODUCTIONS

JAN 16 1922

2143 JAN 16 '22

## REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington D. C.

Jan. 9th, 1922

Register of Copyrights  
Library of Congress  
Washington D.C.

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the

2 prints (8 reels each) entitled Mae Murray in  
PEACOCK ALLEY

deposited in the Copyright Office on Jan. 9th, 1922 and registered under class..... XXc., No. ©CIL 17468

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address:

to Metro Pictures Corporation

at 916 G. Street N.W. Washington D. C.

(1) Copies Returned  
JAN 17 1922  
Delivered in person

Signed.....  
Claimant of Copyright  
Branch Manager

*W. D. Sullivan*  
Jan 17 '22

*Held up*



From J. E. D. Meador,  
Director of Publicity,  
Metro Pictures Corporation,  
1542 Broadway, New York.

Distributed by Metro Pictures Corp.  
Produced by Tiffany Productions, Inc.  
Directed by Robert Z. Leonard  
By Edmund Goulding, based on a story  
by Ouida Bergere  
Photographed by Oliver T. Marsh  
Art Settings by Charles Cadwallader  
Subtitles by Frederic and Fanny  
Hatton

# METRO PICTURES CORPORATION

releases

MAE MURRAY

in

PEACOCK ALLEY  
(8 Parts)

-----CAST-----

CLEO, of Paris.....	MAE MURRAY
Elmer Harmon.....	Monte Blue
Phil Garrison.....	Edmund Lowe
Alex Smith.....	W. J. Ferguson
Hugo Fenton.....	Anders Randolph
Joseph Carleton.....	William Tooker
Abner Harmon.....	Howard Lang
Mayor of Harmentown.....	William Frederic
Mons. Dubois.....	M. Durant
Toto.....	Jeffrys Lewis

## THE STORY

Elmer Harmon, a young Indiana business man, is sent by his uncle to Paris to negotiate a French government contract. There he meets Cleo, a famous dancer, and falls madly in love with her. He wants her to give up all of her friends to marry him. Although returning his love, Cleo refuses, and Elmer in a jealous rage declares he will never see her again. A cablegram from the directors of his uncle's company orders him home. They feel he is too long landing the contract.

Meanwhile Cleo has induced a high government official to give the American concern the contract. Elmer looks for her to thank her, but she has left Paris. He follows her to her country home in Normandy and persuades her to marry him. They go together to his home town, where the local people ostracize Cleo when they learn she is the famous dancer of the cabarets. After a bitter scene with his uncle Elmer and his bride go to New York.

Cleo has no idea of money and in order to give her the expensive things she wants Elmer forges checks, signing his uncle's name. He is arrested. Cleo sells her jewels and gowns, but they do not bring in enough to cancel the forgeries. In desperation she breaks her promise to Elmer never to dance in public again, and accepts a position at one of Broadway's famous cabarets. There she meets a great criminal lawyer. To plead for his aid for her husband she goes to his home after her nightly performance.

In prison Elmer is visited by his uncle who tells him that he will drop the charges if the young man will leave his wife and come back to Hamontown. Elmer hotly refuses until he is shown a newspaper advertisement of Cleo dancing at the cabaret. Convinced that she is nothing but a butterfly he accepts his uncle's offer but first decides to see Cleo and tell her what he thinks of her actions.

He trails her from the cabaret to the lawyer's home, and, breaking into the house, bitterly reviles her and rushes away. Cleo returns to her home in Normandy.

In the quaint French farmhouse several years later, Elmer again seeks out Cleo to beg her forgiveness. He has learned of her sacrifice. But reconciliation seems v-ry distant until a little youngster comes dashing in and the happy father gathers his wife and child in his arms.

-----



This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress